



A MOMENT STILL SUSPENDED

**Friday October 9
6 pm**

(curated by di Barbara Tamburro)

Sesto Senso Art Gallery is pleased to open the exhibition “A moment still suspended” on Friday, October 9, at 6:00 p.m. The exhibition will feature works by three contemporary artists who differ in their artistic languages but are united by their ability and talent to express emotions through their perspective on the contemporary world.

Lorena Santamaria

She is an Italian architect, interior designer, and photographer. Her architectural training has influenced the way she observes space, exploring how light and time can alter its appearance and reveal a different atmosphere each time. Her images arise from a precise search for the perfect frame, through geometries, symmetries, and clean lines, accompanied by a careful study of color. Color, in its harmonies and contrasts, becomes part of the image's composition and helps define its emotional dimension. Architecture, figures, and works of art are thus captured in suspended moments, in which reality seems to slow down and take on a different presence. For Santamaria, every photograph is a moment of a state of mind: an emotion that arises from the scene depicted but can transcend it, evoking silence, wonder, melancholy, or anticipation. His photography seeks that subtle moment when what we see begins to transform into what we feel. An image not to stop time, but to hold onto what, for an instant, time has allowed us to perceive.

Mario Sughi

Mario Sughi, also known as nerosunero, began painting and drawing under the guidance of his father, the artist Alberto Sughi. Since the late 1980s, he has worked as an illustrator, where he began exploring the use of digital techniques in his drawings. As an illustrator, he has recently designed numerous book covers, including the Italian editions of novels by Sally Rooney (*Normal People*) and David Nicholls (*Sweet Sorrow* and *One Day*), published by Einaudi and Neri Pozza (2019). In his works, the artist depicts moments of leisure and everyday life, placing his subjects in a neutral

setting where every element may be real or unreal; this highlights the charm and mystery of the figures, which are the essence of each of his compositions. The deliberate suspension of time—characterized by the depiction of “non-events” (situations in which the characters perform small, everyday gestures)—is the key to understanding this innovative pictorial language. These minimalist vignettes depict public and private moments in contexts that are both mundane and secret, once again presenting a duality to the viewer. Mario Sughì creates full-length portraits of people alone or in pairs, which are as intimate as they are monumental. The artist strives to present a unique and unrepeatable moment, yet at the same time reveals something greater and more significant than mere personal experience. As evident from the works on display, the artist is a brilliant colorist.

Antonio Tamburro

Antonio Tamburro is an internationally renowned Italian painter.

As a young man, after art school, he attended the Academy of Fine Arts in Naples under the tutelage of Giovanni Brancaccio and later in Rome under Franco Gentilini. Throughout his long career in contemporary art, he has exhibited—and continues to exhibit—in prestigious international art galleries, and his works are part of major public and private art collections. He has always considered himself a free-spirited artist, rebelling against traditional academic models and trendy artistic movements. He has long been interested in painting that critiques consumerist society, expressing moods that are at times melancholic and at other times rich in irony and lightheartedness. Color is at the heart of his painting; it is no coincidence that he is unquestionably regarded by the public and contemporary art critics as one of the greatest masters of color. Among the major exhibitions of his career as a painter is the 2009 retrospective at Palazzo Venezia in Rome, “Il senso del tempo”, curated by Claudio Strinati. The 2012 public exhibition “ColorAzione,” held in collaboration with the renowned international designer, sculptor, and architect Gaetano Pesce, took place at the Centro Altinate San Gaetano in Padua. The exhibition “Tradition and Innovation – Italian Olympic Spirit” was held at Casa Italia CONI, at the Queen Elizabeth II Conference Center in Westminster, London, on the occasion of the XXX Olympic Games.

The exhibition will run until October 18
Sesto Senso Art Gallery

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