

WORLD MUSIC FROM VENETO

LUCA BASSANESE

TÈRA

DE MARE, DE LAGHI E DE MONTI

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A human heritage to experience and listen to

TÈRA de mare, de laghi e de monti is an original World Music project entirely written and performed in the Venetian language.

A new album and an entirely new live production exploring one of Europe's historic regional languages, still spoken today by around 8 million people worldwide thanks to generations of migrants who carried the sound of Venetian far beyond North-Eastern Italy, from Europe to the Americas and Oceania.

A musical journey through original songs inspired by the landscapes, people and cultural heritage of North-Eastern Italy, exploring a language, a land and the stories that connect it to the wider world. TÈRA is born from the encounter between landscape, memory and contemporaneity.

A musical journey across seas, lakes and mountains, transforming a local story into a narrative capable of speaking to audiences and cultures around the world.

Release date: 21 October 2026 / AIDA Music

TÈRA / Album

"...this is the Venetian people. A people of migrants and workers. Farmers, industrial workers and fishermen. A land rich in architectural wonders, with a landscape of countryside, hills, lakes and mountains, where Veneto, in all its splendour, reveals its most authentic face, while Venice, looking out towards the sea, turns its gaze to the whole world"

The album transforms the sounds and atmospheres of riverbanks, mountains, lakes and the Adriatic Sea into a musical narrative rooted in a specific landscape yet open to universal human experiences. Across the album's sixteen tracks, we encounter migrants, workers, farmers, merchants, industrial workers and fishermen. Figures who become symbols of a humanity without borders.



TÈRA is a journey between past and present

Just as biodiversity ensures the richness of natural ecosystems, languages represent a form of cultural biodiversity. Every language preserves a unique vision of the world, a collective memory and a body of knowledge passed down through generations. In this sense, TÈRA can be seen as a project of cultural ecology: an artistic journey that values the Venetian language as a living ecosystem, capable of connecting people, landscapes, stories and identities.

TÈRA was born from the desire to bring the Venetian language into the present, transforming it into a contemporary artistic expression capable of moving listeners beyond linguistic boundaries. Venetian is not presented here as an expression of nostalgia, but as a living language that continues to travel, engage with the contemporary world and find its place within the international World Music scene. A human heritage that connects generations, territories and communities, transforming a historic language into a tool capable of telling the story of the present while engaging in dialogue with the world.

The sonic and cultural soul of TÈRA

Veneto possesses one of the richest and most diverse folk music heritages in Europe. A heritage that spans different environments, landscapes and communities: from the songs of the Venetian lagoon to the traditions of the Alpine mountains, from the rural repertoires of the Venetian countryside to the songs of workers, fishermen and migrants.

TÈRA finds its place within this deep and layered musical history, representing a new contemporary chapter of that same tradition.

The album's sonic landscape is shaped by a dialogue between strings, winds and human voices. The strings restore a connection with the earth, memory and the act of walking, while the winds and voices open wider horizons, evoking the breath of the wind, the movement of water and the dimension of travel.

The result is a sound suspended between roots and contemporaneity, between belonging and journey, accompanying the listener through both real and inner landscapes, transforming memory, territory and tradition into a new contemporary musical experience.

The artistic production and arrangements are curated by Stefano Florio, whose work has helped shape the distinctive sonic identity of the project.



TÈRA / Live Performance

A performance that combines the intimacy of the singer-songwriter tradition with the open horizons of contemporary World Music, transforming a regional language into an experience capable of speaking to audiences and cultures around the world.

On stage, the theatrical dimension of Luca Bassanese emerges with particular intensity. Through an entirely new repertoire, written and performed in the Venetian language, the audience is taken on a journey through a land that stretches from the sea to the mountains, from the Adriatic to the Alps, in a narrative suspended between folk roots and a contemporary perspective.

When performing the songs of TÈRA in his mother tongue, Luca Bassanese's voice takes on an intimate and profound vitality. At times, it unfolds like a spoken tale; at others, it rises to moments of lyrical intensity, sustained by the authentic passion that lives within us all. The voice becomes root, memory, and living emotion. An intimate, atmospheric and cinematic dimension accompanies the entire performance, where string instruments, winds and human voices engage in a continuous dialogue, creating soundscapes capable of evoking memory, belonging and movement.

While developing through a more narrative and contemplative approach, the performance retains one of the most distinctive features of Luca Bassanese's concerts: the ability to involve audiences in moments of collective participation and shared singing. Elements deeply rooted in folk traditions that transform the concert into an experience of community, connection and participation.

If rhythm, energy and participation represent the beating heart of Luca Bassanese's concerts with La Piccola Orchestra Popolare, the live project TÈRA places greater emphasis on listening, sonic landscapes and the evocative power of the images suggested by music and language.

Songs, arrangements and spoken introductions turn the concert into a sequence of sonic narratives, where music and language become instruments of memory and imagination.

Luca Bassanese / TÈRA live

Suitable for: Festivals · Theatres · Clubs · Concert Halls

LINE-UP | Quartet

Luca Bassanese - vocals, stage piano, accordion, clarinet

Stefano Florio - string instruments, backing vocals, sound design

Elodie Lebigre - vocals, backing vocals, tambourine

Tommaso Maddalena - drums and percussion

Where technical conditions allow, the performance can be accompanied by original video projections inspired by the landscapes, nature, traditions and cultural heritage of Veneto, together with simultaneous lyric translations in Italian and English.



Luca Bassanese / Bio

Italian singer-songwriter, accordionist and poet **Luca Bassanese** is one of the most distinctive voices of the new Italian folk music. His artistic path brings together contemporary folk traditions, social engagement and environmental awareness, creating a unique musical language where Italian songwriting meets Adriatic rhythms, popular traditions and collective participation.

With the album **RESET!**, Luca Bassanese reached the **Top 10 of the World Music Charts Europe (WMCE)** and is the winner of the **Premio Recanati Musicultura**, the **MEI Award** for Best Italian Folk Artist, the **Marcello Torre National Prize** for Civic Commitment and the **Premio Costruiamo Gentilezza 2026**.

Over the past decade, Luca Bassanese has performed at many of Europe's leading festivals dedicated to world music, folk music and the performing arts, including **SZIGET Festival (HU)**, **Paléo Festival (CH)**, **Rudolstadt Festival (DE)**, **Bardentreffen Festival (DE)**, **Dranouter Festival (BE)**, **Esperanzah! Festival (BE)**, **Budapest Ritmo (HU)**, **Le Grand Soufflet Festival (FR)**, **Festival du Chant de Marin de Paimpol (FR)**, **Eurofonik Festival (FR)**, **Sete Sóis Sete Luas Festival (PT)**, **Saalfelden Jazz Festival (AT)**, **Jazz & The City (AT)**, **Ariano Folk Festival (IT)** and **Alcantara Fest (IT)**, as well as at renowned venues such as **Cabaret Sauvage (FR)**.

His music blends **Italian folk traditions**, **Adriatic rhythms**, **Balkan brass** and **contemporary songwriting** into a distinctive artistic language that speaks of social justice, environmental awareness, human relationships and hope. Every concert becomes a shared experience where music creates participation, dialogue and a genuine sense of community.

*"We believe that music is a unique tool for spreading well-being, participation and a sense of community.
For us, music means feeling part of a world in motion."*

— Luca Bassanese



3.9M+ Views



105K+ Followers

A full-page background image of a musician with a long beard and a wide-brimmed hat playing a clarinet on stage. The musician is wearing a dark sleeveless top and dark pants. The stage is lit with warm, reddish-orange light. A microphone stand is visible to the right of the musician.

Musicians featured on the album TÈRA

Luca Bassanese — vocals, accordion, piano, clarinet

Stefano Florio — guitars, mandolin, bass, piano, percussion, string arrangements and programming, backing vocals

Elodie Lebigre — backing vocals, tambourine

Domenico De Nichilo — trumpet, flugelhorn

Alassane Ndiaye — drums

Special Guests

Giuseppina “Beppa” Casarin

Singer, researcher and music educator, she is one of the leading figures in the preservation and transmission of Venetian oral traditions and folk singing. Professor of Folk Singing and Ethnomusicology at the Pollini Conservatory of Padua, she appears on the album with an original composition inspired by the voyages of the Serenissima (Republic of Venice) across the Mediterranean.

Clément Barba (Pepe Deluxe)

French multi-instrumentalist and musician, founding member of Deluxe. He appears on the album as a special guest on the track Schei fa schei, performing the wind parts.





Luca Bassanese

TÈRA de mare, de laghi e de monti

"These songs were written in the Venetian language.

It is the language of my ancestors, of my parents—the language that, when we were young, we were sometimes ashamed to speak, because school taught us that only the Italian language was synonymous with culture. In the era of globalization, we had begun to deny our deepest roots. Today I feel that this language belongs to me; it makes me happy and moves me deeply. It is my home, too. Between music and words, it is the most sincere place where I can suddenly rediscover my mother's gaze."

— Luca Bassanese

Credits

Released by AIDA Music

Recording, Mixing & Mastering Stefano Florio

AIDA Music Studio

Artistic Production Stefano Florio

Lyrics, translations, album credits and
press release (English & Italian):
lucabassanese-officialsite.it/tera



Private listening link for music
professionals:
on.soundcloud.com/V7YDbMOF2GMQPEJ1ZG



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