

Ms. Brulé

Technical Rider

Running time: 1h20, no intermission	Audience: Adults, aged 14 +	Capacity: 50-500
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Ms. Brulé is a series of physical comedy acts combining slapstick and object theatre. The audience, alternately taking on the role of student and parent, witnesses the downward spiral of a teacher who clings to a single hope despite everything: her calling to change the world, one child at a time.

Touring team

- 1 Performer
- 1 Technical Director / Stage Manager
- Food allergies or intolerances: None

Presenter Requirements :

1. Venue / stage

- Ideally, a playing area of 24 ft wide x 18 ft deep x 20 ft high.
- Minimum playing area : 20 ft wide x 15 ft deep x 8 ft high.
- If the stage is elevated, direct access from the audience area to the stage via stairs is preferred.
- Provide the production with the venue's technical specifications, DWG plans (or equivalent), and any relevant pre-production documentation.
- The venue must allow for complete blackout conditions.

1.2 Soft Goods

- Existing venue masking and drapery.

2. Lighting

- Lighting console : ETC Élément (preferred)
- 36 x 2,4kw circuits
- 1 U-Ground to Twist-Lock adapter
- 12 Fresnels with barn doors
- 16 variable-focus Lekos (25°–50°)
- 8 Medium PAR fixtures
- House light must be controllable from lighting console or control booth.
- Additional circuits and fixtures may be required if audience lighting needs to be added.

3. Sound

- Sound console with a minimum of 8 inputs and 6 outputs
- House sound system (PA, subs, clusters)
- 1 stage monitor on stage right behind a masking leg.
- 1/8" audio jack connection for the production computer

4. Control Booth

- 2 work lights
- 1 table and 1 chair
- Workspace between the lighting and sound consoles

5. Required Personnel

- Load-In / setup: 1 Technical Director, 1 Head Electrician, 1 Head Sound Technician
- Performance: 1 Venue Technical Director
- Load-out / Strike : 1 Technical Director, 1 Stagehand

During setup, the technical director and technicians must assist with loading and unloading the truck, transporting equipment, focusing lighting instruments, and installing and programming the sound and lighting consoles.

During the performance, the production stage manager operates all consoles.

6. Setup and Strike Schedule

- Lighting pre-hang must be completed before the touring team arrives
- Setup: 4 hours
- Strike: 1 hour

Typical Schedule *	
1 :00 pm	Touring team arrival and truck unload. Set installation, sound setup, and control booth setup
	Installation du décor & installation sonore + régie
1 :30 pm	Lighting focus begins
3 :00 pm	Lighting levels and sound check
4 :30 pm	Rehearsal (if required)
5 :00 pm	Dinner break
6 :30 pm	Show call
7 :30 pm	Audience entry
8 :00 pm	Performance
9 :30 pm – 10 :30 pm	End of performance and strike

*All requirements are subject to adjustment based on the specific needs and configuration of the venue.

7. Dressing Room

- One dressing room with full bathroom: toilet, shower, sink, bath towel.
- Drinking water and snacks available.
- Access to washer and dryer after the performance. Laundry will be handled by the touring stage manager.

8. Other Requirements

- Genie lift and/ or ladders for lighting focus
- Parking space for one touring van.

Provided by the Production :

9. Production provide :

- Set and scenic elements
- Lighting gels
- Production computer with QLab
- Lighting and sound plots adapted to the venue

Contact

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Performance video : <https://www.youtube.com/watch?v=RqMQ-KpjWb8>



